

Alice Stroppel's  
Studio 215  
Polymer Clay  
Workshops and Classes

For Dates, times and prices visit :

[www.polymerclayetc.com](http://www.polymerclayetc.com)

click on Studio 215 Workshops at the top of the home page

**New! Introduction to Polymer Clay**

Workshop - full day 7hrs Class - two evening - 3 1/2 hrs.

In this beginner's workshop you'll be able to work with polymer clay without the expense of buying all the tools and equipment needed for a successful experience. You'll learn how to condition, cane, create and cure.

I'll teach you how to make a Skinner blend and fill you in on some of the rich history of this incredibly versatile medium.

We'll make a few basic beads and you'll wear your new necklace home.



**New! Colorful Silver**  
Workshop - one day

Update your silver to match your life. Fun and easy using canes you already have or canes you create in my Building Essential cane Inventory workshop. You provide the silver.

**New! Go Large**

Class - six weeks - intermediate

Build on your skills with techniques to make large wall pieces or cover tables tops and trays.



**New! Painting with Polymer**

Workshop - one day

Polymer clay is so colorful, I love to use it in a painterly way. Each student will complete one small face painting. Frame included.

**Building an Essential Cane Inventory**  
Workshop - one day Class - two evenings - all levels

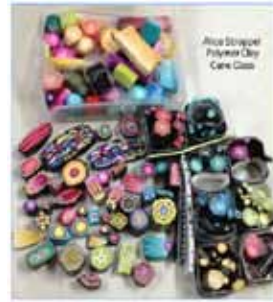
Have you put off learning to cane because you believe it's too hard, complicated, time consuming, precise, uses too much clay \_\_\_\_\_ fill in the blank? You not alone, but I can help.

If you like my style of work, want to assure you that my canes are easy, fun and not at all precise. I don't make large canes and I use every little bit of clay to make some interesting accent canes to use in all sorts of projects.

I firmly believe that you will be delighted at how much more creative and productive you'll become if you have your cane inventory waiting for you when an idea hits. If you have to stop and make each component cane before you can begin, most times you won't even start.

This class is for all levels of expertise, the only requirement is that you know how to make a Skinner blend and that you come to class with your Skinner blends and plugs already made. I'll provide you with instructions ahead of time.

If you are a beginner, you should begin with my Introduction to Polymer Clay workshop or class before attending this workshop.



**Contours in Clay**

Workshop - One day - intermediate

I love the complicated and the simple, the complex yet easy. I usually experiment until I find the fastest, easiest way with my designs

I'll show you how to create both a bracelet and a slide/or pin using this method. We'll spend some time on finishing the clay and I'll share several things that have helped me produce a more professional piece.

This is an intermediate class. You will need to condition your clay and choose your favorite colors and white to create several skinner blends ahead of time. I encourage you to bring lots of pre-made canes.

We'll use your old canes plus new ones we'll make together. Plus I'll demonstrate the Stroppel Cane and we can incorporate some in our designs. So save your scrap cane slices.

**Cane Mapping**

Workshop - wall piece - one day or two evening intermediate



If you love mosaics and polymer clay, if you love the look of complex canes but simply don't want to create a giant complex cane, if you love one of a kind pieces, and if you have tons of left over canes, this is the class for you!

This is an intermediate class and having some skinner blended canes in your stash will make your designs pop.

You'll learn the basics by mapping a fish or butterfly portrait like the ones pictured above (or bring your own design). Plus I'll demo my Stroppel canes and we'll have fun incorporating some slices into our designs.

I'll demonstrate how to turn a smaller mapped design into a slide or pin or if time allows, we'll make one together.

I use several older canes but make many new canes as needed for each piece. So be sure to bring some of your older canes and supplies to make new ones.

I always use Skinner blends in my canes. In my opinion, it's what makes a piece pop. I'll be asking you to do a bit of homework ahead of time so we won't be spending time in class making skinner blends. If you've taken my cane class, then you'll be ready for this workshop or most of my other workshops as well.

**Profile Face Cane**

Workshop - One Day - cane only

One and a half days to make bracelet or other items intermediate



Making face canes with polymer clay may seem challenging, but I'll make it easy. I've developed a simple technique that will have you producing your own fun and funky characters to use on bracelets, card holders, picture frame or whatever your imagination can come up with.

Not only will I walk you through all the steps in this workshop, you'll go home with a link to download 7 pages of detailed step by step instructions with drawings, photos and patterns. Plus... the link to a bonus 40 minute video showing exactly how to do each step. So you'll never have to take a note or try to remember how to do something you learned in class.

You'll learn how to shape the face slices and change the expression on each face.

In the extended class, I'll show you how I cover a bracelet blank and you'll spend some time learning hair canes.

This is an intermediate class and you should know how to create a skinner blend.

## Full Face Cane

Workshop - two day - cane only - Advanced



Making face canes with polymer clay may seem challenging, but I'll make it easy. I've developed a simple technique that will have you producing your own fun and funky characters to use on bracelets, card holders, picture frame or whatever your imagination can come up with.

This is the first time I've taught my full face cane and I'm excited to share it with you.

In addition to the basic cane, I'll demonstrate how to create a neck and several variations of hair.

This is an advanced class and you should know how to create a skinner blend.

## Bas Relief

Workshop - One day - all levels



These 3 dimension pieces are made all in one with occasional pieces added when necessary. We'll be covering scrap clay or Original Sculpey White with white Premo and sculpting our faces from there.

Easy, fun and will push your imagination.

Pen & Ink On Polymer Clay  
Workshop - One day or two evenings  
all levels



"But Alice, I can't draw at all". I've heard this so many times but you don't have to be able to draw a masterpiece to create something fun and colorful and ready to wear in a day. I've developed a few simple steps that will have you producing your own fun and funky characters or just brightly colored graphics in no time.

For those of you who already express yourself with pen or brush, this is the perfect way to display your artwork on little masterpieces of wearable art.

This is a beginner class, experience with polymer clay would be a plus but not a requirement. If time allows, we'll make both a bracelet and a pendant.

I'll show you exactly how I cover my bracelet blanks, draw the designs, add color and finish with a protective coating.

We'll combine some simple pre-made canes with unusual stamp shapes to create fun and funky face pendants. I'll provide the stamps. Or you can make a tile pendant like the one above.

## Birds All Around

One day workshop flamingo - Two days for toucan or peacock - all levels



Working with Sculpey Ultralight is great fun and it certainly reduces the weight on these large ridiculously fun to wear bird bracelets.

This workshop is for the flamingo only and involves a little bit of sculpting, a little bit of Skinner blend, and a sense of whimsy.

After this one day workshop you'll be able to go back to your studio and use your imagination to create your own birds or other creatures.

For two day workshop, the whole class must choose the same bird, either the toucan or peacock.

Master Class

Workshop - three days - intermediate to advanced



Canes, cane mapping, texture, pen and ink combine to create a imagination filled piece of art for your wall. This is actually several workshops rolled into one.

We'll spend time constructing various canes and exploring items to use for texture. I'll walk you through the secrets of using pen and ink on polymer and I'll share my favorite new antiquing method.

The first part of this workshop will be held on Friday and we will be constructing canes. If you already have canes and want to attend the next two days only that would work too.

Frame kit available separately.

**Alice Stroppel**  
Polymer Clay Artist  
Instructor

One day workshops \$75.00 per person  
Two day workshop 145.00 per person  
Three day workshop 215.00 per person

Minimum 4 students

All workshops are for intermediate students. (Must know how to condition clay and create a skinner blend.)  
The exception is the class Introduction to Polymer Clay.

### Hours

Full day  
9:00am to 4:00 pm (half an hour for lunch)  
Evenings  
6:00pm to 9:30pm

25.00 Deposit by individuals required. Check or cash accepted.

No Refunds given after two weeks before class date.

*Studio 215*  
Regular hours  
11:00am to 3:00pm  
Thursdays thru Saturday  
By appointment  
Please call 863-446-3280