

Alice Stroppel's
Studio 215
Polymer Clay
Workshops and Classes
2015

New! Introduction to Polymer Clay
 Instructor Alice Stroppel
 full day \$75

Sat. Jan. 17 9am - 4pm
 two evening - 3 1/2 hrs. \$45 each class
 Mon. & Tues. Jan. 19 & 20 6pm-9:30pm
 Mon. & Tues. March 2 & 3 6pm-9:30pm



In this beginner's workshop you'll be able to work with polymer clay without the expense of buying all the tools and equipment needed for a successful experience. You'll learn how to condition, cane, create and cure.

I'll teach you how to make a Skinner blend and fill you in on some of the rich history of this incredibly versatile medium.

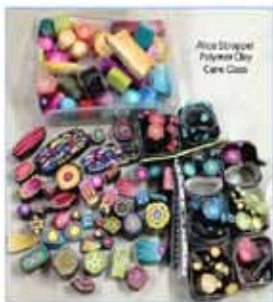
Building an Essential Cane Inventory

Instructor Alice Stroppel
 one day \$75

Sat. Jan. 24 9am - 4pm
 Sat. March 14 9am - 4pm

Have you put off learning to cane because you believe it's too hard, complicated, time consuming, precise, uses too much clay _____ fill in the blank? You not alone, but I can help.

If you like my style of work, I want to assure you that my canes are easy, fun and not at all precise. I don't make large canes and I use every little bit of clay to make some interesting accent canes to use in all sorts of projects.



I firmly believe that you will be delighted at how much more creative and productive you'll become if you have your cane inventory waiting for you when an idea hits. If you have to stop and make each component cane before you can begin, most times you won't even start.

This class is for all levels of expertise, the only requirement is that you know how to make a Skinner blend and that you come to class with your Skinner blends and plugs already made. I'll provide you with instructions ahead of time.

If you are a beginner, you should begin with my Introduction to Polymer Clay workshop or class before attending this workshop.

Master Class

Instructor Alice Stroppel

Workshop - three days - intermediate to advanced

Fri. Sat. and Sun. Feb 6, 7 and 8

9am - 4pm daily

all three days - \$215 days 2 & 3 \$145



Canes, cane mapping, texture, pen and ink combine to create a imagination filled piece of art for your wall. This is actually several workshops rolled into one.

We'll spend time constructing various canes and exploring items to use for texture. I'll walk you through the secrets of using pen and ink on polymer and I'll share my favorite new antiquing method.

The first part of this workshop will be held on Friday and we will be constructing canes. If you already have canes and want to attend the next two days only that would work too.

Choose from several drawing I will have available or bring your own. Frame kits available separately.

Demonstrations every second Friday during

Destination Downtown Sebring

5 - 8 pm

Mardi Gras

Jan 9, 5:00 PM - 8:00 PM

Alice Stroppel's
Studio 215

Regular hours

11:00am to 3:00pm

Thursdays thru Saturday

By appointment

Please call 863-446-3280

www.polymerclayetc.com

Master Class

Instructor - Meisha Barbee

Mica Shift with Applique' Pendant

\$175

Sat. & Sun. - Feb. 21 & 22, 2015

9am - 4:30pm

Min. 10 students - Max. 15 students

Alice Stroppel's Studio 215

215 Ridgewood Dr.

Sebring, FL 33870

863-446-3280



You won't want to miss this workshop on surface design with Meisha.

In her own words, "On the first day, students will make an array of small canes in a pleasing color palette to be used in creating a finished pendant. This will include my Signature "Fractured" mica cane.

Students will be encouraged to bring their own personality to the work by applying their unique color and design sensibility. I will provide color consultation to those students who need it.

The second day of the class will be for constructing the pendant. I'm a firm believer that Good Design doesn't have to be labored. I will share my simple construction and finishing techniques, so every student should go home with finished work they can be proud of."

\$25 Deposit by individuals required. Check, Paypal or cash accepted. No Refunds given after two weeks before class date. Balance due two weeks before workshop begins.

To reserve your seat, contact me at alicestroppel@gmail.com

As a winner of the Niche Award in 2008 and finalist in 2011, Barbee has been recognized as a leader in her field. A member of the International Polymer Clay Association, as well as her local San Diego Guild,

"I'm inspired by good design. I spend my life seeing and responding to good design all around me. It's just something I do naturally, so I think I'm tuned in to current trends without really trying. Color and design are my passion. I respond to the color and patterns of textiles, textures in nature and architecture, the harmonious balance of interior spaces, and so on. Good design is everywhere. I also appreciate and respect good craftsmanship. It speaks to the integrity of good design, and I always try to execute my designs with that in mind." Meisha Barbee